I am writing to say thank you for my music therapy charity bursary which was received earlier this year.  I was recommended by UWE for a bursary on the grounds of my outstanding contribution to the course and am pleased to report that I have since completed my training and have been told to expect a merit subject to the award board’s decision at the end of this month.

I used the bursary funds to finance the framing of three large pieces of artwork that I produced during my micro-analysis assignment.  Our brief was to visually interpret a two minute period of improvisation with a client.  In my case I focused on a 1:1 session with a 10 year old boy with Downs Syndrome.  The two minute improvisation was split into three sections, hence the three pieces of artwork.  The outer rings of the mandalas depict what was happening in the actual music.  The drawings reflect our relationship in the liminal space between us both and the inner rings reflect the inner consciousness of my client.  Each unit around the outside circle represents one second in time.

I am happy to provide more interpretative information on this artwork if you would like.  The three pieces of art were painted on wooden boards and are now hanging outside the offices of the lecturers in the music therapy department at UWE.  They are displayed to help inspire future students about what can be created during this micro-analysis assignment and to help visitors visualise music therapy.

I would like to thank you again for helping me preserve and display this artwork.  This could not have been done without the bursary funds.

Best wishes,

Will Lawton